

**APRIL 2007 UPDATE
FROM
THE WILHELM REICH INFANT TRUST
& THE WILHELM REICH MUSEUM**

We thank you for your interest and support. For newcomers to this list, none of the names on this e-mail list—nor the names of Museum visitors, conference attendees, or bookstore customers—are shared with any other individuals or organizations.

If at any time you wish to be removed from this list, please let us know. All previous Updates dating from 2004 are archived at: www.wilhelmreichmuseum.org/resources.html

Things are moving along smoothly for this summer's event: *WILHELM REICH IN THE 21st CENTURY - 2007 INTERNATIONAL CONFERENCE ON ORGONOMY* (latest information below). However, there has been a recent “bump in the road”—that no one could have foreseen—which compels us to make the following urgent recommendation:

**TO THOSE ATTENDING THE 2007 CONFERENCE:
BOOK YOUR LODGINGS AS SOON AS POSSIBLE!**

While our Conference is being held at Saddleback Mountain, we urge everyone planning to attend to forego possible lodgings at the Saddleback condos, and find accommodations closer to town (Rangeley & Oquossoc) and closer to Orgonon, by contacting:

The Rangeley Lakes Chamber of Commerce
Toll Free 1-800-MT-LAKES (1-800-685-2537)
Outside USA and Canada 1-207-864-5364
E-mail: info@rangeleymaine.com
Website: <http://www.rangeleymaine.com>

Here's the story: on March 8th, we received a phone call from our friends at Saddleback Mountain, informing us of an opportunity for them to host a major outdoor music concert this summer—featuring a major band on tour—with all proceeds to benefit the Rangeley Region Health Center. This health center is an outstanding facility—and unique among rural communities—offering comprehensive state-of-the-art health care, rehabilitation services, and wellness and fitness resources.

Now here's the catch: the one date available for this band was Sunday, July 29, the date of our Reception & Cocktail Party at the Saddleback Lodge, featuring jazz music courtesy of renowned New York musicians Connie Crothers and Richard Tabnik. Our Saddleback friends made it very clear that the lodge was still ours for our reception. But obviously the outdoor concert, starting at approximately 6:00 p.m.—with an anticipated crowd of 5000 people—would've overwhelmed the quieter social intimacy of our event.

So we checked out other venues in town. But because of weddings and the usual influx of the August summer folks, nothing was available. Consequently, our reception will be catered by Saddleback Mountain at our Conference Building at Orgonon (formerly Reich's Student Laboratory)—with additional space under outdoor tents—and jazz music, as planned, by Connie Crothers and Richard Tabnik.

Which, in retrospect, may have been the most fitting choice all along: having Reich's home and workplace as the first gathering place for everyone attending the Conference.

The benefit concert at Saddleback will be officially announced in April, with tickets going on sale around April 15th at Ticketron. Which means the impact on available accommodations in town and at Saddleback Mountain will be considerable, even though most concert-goers will be heading home that night.

AGAIN, PLEASE BOOK YOUR LODGINGS AS SOON AS POSSIBLE BY CONTACTING THE RANGELEY CHAMBER OF COMMERCE.

ACCOMMODATIONS IN RANGELEY AND OQUOSSOC

There are hotels, motels, and bed & breakfasts in Rangeley and Oquossoc, plus lakefront cottages and other rental properties. As well as camping, including lakeshore and remote wilderness sites. Renting a cottage with a group of people is an ideal way to economize. And think about coming up on Saturday, or staying a day or two following the Conference to better enjoy the Rangeley Lakes area.

We want your visit to the Rangeley Lakes Region to be as easy and enjoyable as possible. While we've always had last-minute attendees and latecomers at previous conferences, those who wait until the last minute this year may be out of luck in terms of finding accommodations that are a short drive to our conference at Saddleback (10 miles from downtown Rangeley).

A final note about condominiums at Saddleback Mountain: even if condos *are* available, please bear in mind that Sunday, July 29 at Saddleback will be a day and night of crowded roads and parking lots, loud music, and all-night clean-up operations.

WILHELM REICH IN THE 21st CENTURY: 2007 INTERNATIONAL CONFERENCE ON ORGONOMY July 29 – August 1, 2007 Orgonon & Saddleback Mountain – Rangeley, ME.

As we commemorate the life and legacy of Wilhelm Reich, M.D...as we remember the tragedy of his death fifty years ago...and look ahead to the opening of "The Archives of the Orgone Institute" to scholars and researchers in November 2007...

The Wilhelm Reich Infant Trust and The Wilhelm Reich Museum invite the global community of those committed to Reich's legacy to join together for an exchange of knowledge, hope, and friendship as we explore the widespread practical applications of Reich's legacy in health, psychiatry, medicine, and science.

We are pleased and honored to announce the following list of distinguished presenters, who have all generously invested significant time, expense, and effort to participate in this conference:

Theirrie Cook

Proprietor – Organics
Forestville, CA. (USA)

Peter Crist, M.D.

President - American College of Orgonomy
Princeton, New Jersey (USA)

James DeMeo, Ph.D.

Director - Orgone Biophysics Research Laboratory
Ashland, Oregon (USA)

Alberto Foglia, M.D.

Lugano-Paradiso, Switzerland

Carlos Frigola, M.D.

Fundación Wilhelm Reich España
Clínica de Medicina Orgonómica
Girona, Spain

Joseph Heckman, Ph.D.

Professor in Plant Biology,
Specialist in Soil Fertility and Organic Agriculture
Rutgers University, New Jersey (USA)

Morton Herskowitz, D.O.

President – Institute of Orgonomic Science
Philadelphia, Pennsylvania (USA)

Mary Higgins & Kevin Hinchey

The Wilhelm Reich Infant Trust & The Wilhelm Reich Museum
Rangeley, Maine (USA)

Conny Huthsteiner, M.D.

Vice President - Institute of Orgonomic Science
Philadelphia, Pennsylvania (USA)

Peter Jones

Centre for Orgonomic Research and Education (CORE)
Preston, Lancashire, UK.
Midwife in the British National Health Service (NHS)

Heiko Lassek, M.D.

Director - Wilhelm Reich Institute
Berlin, Germany

Harry Lewis, M.A., M.S.W., ED.D.

Orgone Therapist & Co-Director (with Daniel Schiff) of
The Institute for the Study of The Work of Wilhelm Reich
New York/Seattle (USA)

Rolf M. Løvvang, Ph.D.
Norwegian Institute of Vegetotherapy
Oslo, Norway

Ron Maio, D.O., M.S.
Professor of Emergency Medicine,
Director, Office of Human Research Compliance Review
University of Michigan Medical School (USA)

Stefan Müschenich, M.D.
Münster, Germany

Stephen Nagy, M.D.
Psychiatrist & Microscopist (USA)

Håvard Nilsen, Ph.D.
Research Fellow, Department of History
University of Oslo, Norway

Dale Rosin, D.O.
Psychiatrist & Orgone Therapist
Somerville, New Jersey (USA)

James Strick, Ph.D
Science Historian
Silver Springs, Maryland (USA)

2007 INTERNATIONAL CONFERENCE SCHEDULE

SUNDAY EVENING – JULY 29, 2007 (Orgonon)

5:30 p.m. – 7:30 p.m.

Reception & Cocktail Party (cash bar) in the Conference Building, with jazz music provided by renowned New Yorker musicians Connie Crothers and Richard Tabnik.

MONDAY – JULY 30, 2007 (Saddleback Mountain)

9:00 a.m. – 5:30 p.m.

Starting at 8:00 a.m., coffee, juice, and muffins will be available. Formal presentations will begin promptly at 9:00 a.m. Box lunches on the premises from 1:00 p.m. to 2:00 p.m.

Following opening remarks by Mary Higgins and Kevin Hinchey, presentations will be devoted to orgone therapy issues, including the prevention and treatment of armoring in infants and children, and concluding with a Panel Discussion. The day's presenters (alphabetically) will be:

- Peter Crist, M.D.
- Morton Herskowitz, D.O.
- Conny Huthsteiner, M.D.

- Peter Jones
- Harry Lewis, M.A., M.S.W., ED.D.
- Rolf M. Løvvang, Ph.D.
- Håvard Nilsen, Ph.D.
- Dale Rosin, D.O.

MONDAY EVENING – JULY 30, 2007 (Orgonon)

The Orgone Energy Observatory at Orgonon will be open for everyone attending the Conference. We are also discussing possible optional activities at Orgonon's Conference Building.

TUESDAY – JULY 31, 2007 (Saddleback Mountain)

9:00 a.m. – 5:30 p.m.

Starting at 8:00 a.m., coffee, juice, and muffins will be available. Formal presentations will begin promptly at 9:00 a.m. Box lunches on the premises from 1:00 p.m. to 2:00 p.m.

Presentations will be devoted to Reich's bion experiments, modern microscopy and its applications for the Reich Blood Tests, practical applications of the orgone energy accumulator by four European physicians, and concluding with a Panel Discussion. The day's presenters will be:

- James Strick, Ph.D.
- Stephen Nagy, M.D.

And four European physicians:

- Alberto Foglia, M.D.
- Carlos Frigola, M.D.
- Heiko Lassek, M.D.
- Stefan Müschenich, M.D.

TUESDAY EVENING – JULY 31, 2007

A free evening, although we are discussing possible optional activities at Orgonon's Conference Building.

WEDNESDAY MORNING – AUGUST 1, 2007 (Saddleback Mountain)

9:00 a.m. – 12:45 p.m.

Starting at 8:00 a.m., coffee, juice, and muffins will be available. Formal presentations will begin promptly at 9:00 a.m. Attendees will be on their own for lunch from 12:45 p.m. to 2:30 p.m., at which time the conference will re-convene at Orgonon.

A morning presentation devoted to cloudbusting (cosmic orgone engineering). Followed by a Panel Discussion about a wide range of issues (i.e. scientific and medical funding, constructing accumulators, advancing organic agriculture with orgonomic science). And concluding with a presentation about The Archives of the Orgone Institute at the Countway Library of Medicine, Harvard University. The day's presenters (alphabetically) will be:

- Theirrie Cook
- James DeMeo, Ph.D.
- Joseph Heckman, Ph.D.
- Mary Higgins
- Kevin Hinchey
- Ron Maio, D.O., M.S.

WEDNESDAY AFTERNOON – AUGUST 1, 2007 (Orgonon)
2:30 p.m. – 5:00 p.m.

The afternoon will be devoted to an historic tour of Orgonon, including:

- Conference Building (formerly Reich's Student Laboratory)
- Orgone Room, with a presentation on The Oranur Experiment
- Reich's two cottages on the shores of Dodge Pond
- The Orgone Energy Observatory
- Reich's original cloudbusters
- Fields, forests, and trails on Orgonon's 175 acres

WEDNESDAY EVENING – AUGUST 1, 2007 (Orgonon)
6:00 p.m. – 9:00 p.m.

Cook-out at Orgonon—a choice of steak, chicken, or lobster—with jazz music provided by Connie Crothers and Richard Tabnik. **(ADDITIONAL FEE: \$25)**

CONFERENCE REGISTRATION INFORMATION

We are accepting registrations now, and we urge you to register early.

Early registration fee by June 29, 2007 — **\$225**

Registration fee after June 29, 2007 — **\$250**

Student rate (with valid student ID) — **\$125 (by June 29, 2007)**

Student rate (with valid student ID) — **\$140 (after June 29, 2007)**

The registration fee includes coffee, juice, and refreshments for all morning and afternoon sessions, plus a box lunch for the Monday and Tuesday sessions (several lunch options will be offered, including vegan). **An additional fee of \$25.00 is required for the cookout on Wednesday evening, featuring a choice of steak, chicken, or lobster.**

To register by phone or e-mail—or for more information—please call us at (207) 864-3443 or e-mail us at: wreich@rangeley.org. We accept MasterCard, Visa, and American Express.

DISTORTION IN “*PORTLAND – MAINE’S CITY MAGAZINE*”

It has happened yet again: we cooperated in good faith with a magazine wanting to do an article about Reich—this time focusing on the unique architecture of the Orgone Energy Observatory, listed in the National Register of Historic Places—only to see damaging distortions and salacious statements about Reich’s work included in the final published piece.

PORTLAND – Maine’s City Magazine is a slick, lifestyle magazine published ten times a year in Portland, Maine’s largest city which is 110 miles south of Rangeley on Casco Bay. Articles about homes, architecture, food, art, and celebrities, mixed in with upscale business and real estate advertisements, comprise the lion’s share of the magazine’s content.

As we’ve stated several times in previous Updates, while no one would argue with anyone’s fundamental right to debate, argue, and offer opinions about the merits of Reich’s life and legacy, ensuring the correctness of basic facts about Reich requires a more objective, stringent criterion. A “sidebar” attached to the magazine’s finished article did exactly the opposite, and was rife with snide and damaging distortions that were completely unnecessary.

Distortions and misrepresentation about Reich’s life and work are always damaging to the historic truth. In this case, we feel that the damage extends specifically to the reputation and public perception of The Wilhelm Reich Museum and The Wilhelm Reich Infant Trust within the Maine community.

As proud residents of the town of Rangeley and the state of Maine, we organize and host numerous natural science, historical, lecture, and children’s programs that are open to the public. And we depend, in part, on numerous local grants—both private and public—to underwrite these programs. We also depend, in part, on local private and public grants for preservation efforts and infrastructure improvements at Orgonon.

In addition, our 2007 International Conference on Orgonomy at Saddleback Mountain is an event that we are publicizing throughout the state of Maine.

This Portland-based magazine’s scurrilous, factually inaccurate statements about Reich’s work—which are unsupported by anything in Reich’s own publications—compromise and demean the good name and the good works of The Wilhelm Reich Infant Trust and The Wilhelm Reich Museum.

OUR LETTER TO “PORTLAND” MAGAZINE

On March 11th the following letter was e-mailed to Colin Sargent (Editor & Publisher) and to Amy Louise Barnett (Associate Publisher):

As proud members of the Rangeley and Maine communities, The Wilhelm Reich Museum and The Wilhelm Reich Infant Trust are outraged by the factually inaccurate, slanderous, and damaging assertions included in a “sidebar” that accompanied a recent article (“*Interior Monologue*” Feb./March 2007). Kyo Bannai, who authored the article, was the epitome of intellectual integrity in her research visit to The Wilhelm Reich Museum: courteous, curious, attentive to detail, and intent on getting her facts correct about what is admittedly difficult material. Our admiration for Ms. Bannai remains undiminished.

Based on our significant experience with the media, we suspect that the editors—as is customary with magazines—added their own final polish and spin to Ms. Bannai’s efforts. The result: an unnecessary “sidebar” on page 45, plus a few salacious phrases sprinkled throughout the article, whose specific wording betrays two things:

- 1) the editors’ obvious preference for unreliable Internet information, rather than primary source materials, and
- 2) the editors’ eagerness to use the term “sexual energy” even when it’s not appropriate

For example: the phrase “...*orgone boxes he [Reich] made to help subjects concentrate their own sexual energy and therefore cure their own diseases—including cancer*” is false, misleading, and, of course, salacious, the obvious result of Internet surfing and unsupported by anything in Reich’s own writings and publications.

What Reich *does* write in his “***Plans for Constructing an Orgone Energy Accumulator***” is this:

“The Orgone Accumulator is built so as to collect the natural energy of the atmosphere (Orgone Energy) and to make this energy about five times more concentrated inside the accumulator than in the outside air. Since orgone is the same energy that is in the bodies of all living organisms, the accumulator has the effect of increasing the body energy of the user—increasing the natural charge of the user’s tissue and blood—thus strengthening the user’s ‘resistance to disease.’”

And Reich’s 1948 book *The Cancer Biopathy* includes the following statements:

- “I do not publish this book without serious concern, mainly that many readers of our literature will now assume that a cure for cancer has been found. This is not at all the case.” (Preface, p. xxv)
- “Dr. Reich did not promise me any cure, did not charge any money.” From the affidavit signed by families of Reich’s terminal cancer patients (p. 319)

- “I would like to describe the disappointments and failures we experienced if for no other reason than to forestall the impression that we now have a cure-all.” (p. 320)
- “It is a dangerous illusion to think that cancer can ever be overcome with any single treatment, whether it be drugs, the knife, or orgone energy.” (p. 401)

The editors’ claim that Reich’s cloudbuster was used to “*collect—in lightning-rod fashion—sexual energy from the air, which he then shot into the sky to disperse ‘oranur’ is the atmosphere and end a drought*” is completely irresponsible, and unsupported by Reich’s own words.

The principles of Reich’s weather experimentation are explained in Reich’s own words and illustrated in two diagrams in the book *Selected Writings – An Introduction to Orgonomy: Chapter VII: Cosmic Orgone Engineering* (p. 443, 445). In neither diagram is any kind of energy being “shot in the sky.” These same weather experimentation principles are also depicted with computer animation in our 28-minute documentary “*Man’s Right to Know*” which begins the Museum tour and is on sale in our bookstore.

The editors also claim that “*The museum credits him [Reich] with saving Rangeley’s blueberry fields.*” We do nothing of the sort. In 1953, Reich was hired by the Merrill Blueberry Farm in Ellsworth, Maine (and still in operation) to break a drought. Reich’s results and Mr. Merrill’s satisfaction with Reich’s efforts are well documented by anyone who cares to do intellectually honest research.

If the editors can cite any writings by Reich which support those statements with which we’ve taken issue, we have yet to see them. In short, the intellectual dishonesty and intellectual laziness on display here is astonishing. It is damaging both to factual truth and to the Museum and Trust’s reputation in the state and local communities. We demand an immediate apology and a retraction.

Mary Higgins – Director, Wilhelm Reich Museum
and Board Member of The Wilhelm Reich Infant Trust

Kevin Hinchey—Associate Director, Wilhelm Reich Museum
and Board Member of The Wilhelm Reich Infant Trust

(The Wilhelm Reich Infant Trust—established by Reich in 1957—operates The Wilhelm Reich Museum in Rangeley, Maine; manages the Reich Archives at the Countway Library of Medicine at Harvard University; and since 1960 has worked with Farrar Straus & Giroux to publish over 20 titles by Reich.)

THE WILHELM REICH INFANT TRUST’S POLICY FOR THE PRINT MEDIA

Based on years of considerable experience and disappointment with the print media, we have come to the following conclusion:

It is unreasonable, unrealistic and foolish for us to expect accurate and intellectually honest representations of Reich's life and work—in newspapers, magazines, books, journals and periodicals—that are written by people under tight deadlines, or who are unfamiliar with Reich's writings, or who rely largely on secondary and Internet resources that are too often unreliable.

Consequently the alarming number of writers and editors who misrepresent Reich's life and legacy impels us to the following, more stringent approach to the print media:

- 1) Our intention is not to censor writers and editors, or to squelch their individual creative voices and perspectives. Our sole intent is to ensure that they have and use the correct facts about Reich's life and work.
- 2) Writers requesting our assistance or participation will sign an agreement guaranteeing that we be allowed to *fact check* their work prior to publication.
- 3) We recognize that writers and editors will always have the final decision as to whether to correct any factual errors even after being presented with accurate information.
- 4) To reiterate: we will no longer assist or participate with writers who refuse to allow us to fact check their work prior to publication.
- 5) Factual distortions and slanderous statements about Reich's life and work are damaging not only to the historic truth, but to the reputation of The Wilhelm Reich Museum and to The Wilhelm Reich Infant Trust whose mission is to safeguard the truth about Reich's legacy.

Therefore, we will continue to challenge harmful distortions and slanders about Reich's life and work that result from writers and editors willfully ignoring factual information that is presented to them.

For example: in Reich's publications, he clearly states that he cannot cure cancer with the orgone accumulator, nor can patients achieve "orgastic potency" by using the orgone accumulator.

THE WILHELM REICH INFANT TRUST'S CONSULTING, RESEARCHING, WRITING SERVICES AVAILABLE FOR THE PRINT MEDIA

We also recognize that there are many intellectually honest writers, editors, journalists, and researchers striving for factual accuracy when writing about Reich. But Reich's life and work are complex, the amount of detail is staggering, and too often people writing about Reich are not sufficiently familiar with Reich's own writings, or with basic verifiable facts about his life. Furthermore, time constraints often preclude people from conducting the significant research into primary materials that's necessary to ensure the correctness of basic facts.

While we are always happy to answer questions about Reich’s life and work, and to help people acquire a deeper understanding of Reich, the responsibilities and daily workload of the Trust and Museum are considerable. Consequently when people contact us, requesting our assistance on their projects, *we can no longer afford to invest significant amounts of our time, knowledge and effort in those projects without being fairly compensated for our time, knowledge and effort.*

To those whose projects require substantial research involving primary resources and historic materials, we will offer consulting, researching, and writing services. We are currently working out pricing and fees for these services.

FILM PROJECTS WE ARE INVOLVED IN

While we’re on the subject of the media, our experience over the years with filmmakers (and alleged filmmakers) has been equally disappointing, and has led us to the following conclusion:

It is unreasonable, unrealistic and foolish for us to expect an accurate and intellectually honest representation of any part of Reich’s life and work in either a feature film or in a documentary film that is developed and produced by people who are insufficiently familiar with Reich’s writings and with the basic facts of his life and work.

Therefore, we are devoting our time and efforts to two film projects that *we* have originated:

FEATURE FILM

Sparks of Life is a feature-length screenplay written by Kevin Hinchey, which we are currently trying to submit to a select list of Hollywood and European directors, producers, and actors.

DOCUMENTARY FILM

We are currently seeking funding sources and/or a partnership with a credible documentary production company to expand *Man’s Right to Know*—our half-hour biographical video about Reich—into a full-length (90-100 minute) documentary.

Both projects are the result of painstaking research and are accurate, intellectually honest representations of Reich’s life and work. The common purpose of both film projects is simple, obvious, and consistent with the Trust’s mission to safeguard the truth: to tell Reich’s story on film as honestly and factually as possible.

OUR PAST EXPERIENCE WITH FILMMAKERS

We’ve lost count of the number of filmmakers (and people calling themselves filmmakers) who’ve contacted us with urgent requests to film or videotape the property and facilities at Orgonon, bring their cameras into conferences, conduct on-camera interviews, and access archival materials. We even heard from a “writing team”

eager to negotiate a merchandising deal with the Museum (T-shirts, coffee mugs, etc.) as a tie-in for a feature film they planned to write. Then they plied us with questions about Reich's taste in music, clothes, food, and other equally important matters.

Missing from nearly all of these overtures has been any evidence that these people are familiar with Reich's own writings. Or that they ever *intend* to adequately research primary materials to ensure the correctness of basic facts.

Nonetheless, our response to these inquiries is always courteous and always the same: "Please tell us more about yourself and the background research you've done about Reich. What have you read by or about Reich? And please send us a proposal, treatment, outline, prospectus, or script of your film or video project."

As suspected, most of these people turn out to have read little or nothing by Reich. And our requests for something on paper is usually the deal-breaker, and we seldom hear back from most of these people. One woman, who said she wanted to include a segment about Reich's cancer research in a video she was producing, actually sent us a rather thin project outline. And then consistently resisted our suggestion that she read *The Cancer Biopathy* as part of her research.

But inquiries and requests of this caliber keep coming, a situation exacerbated by several factors:

- The ubiquity of portable, affordable digital video cameras and laptop computer editing capabilities that have swelled the ranks of those who consider themselves "filmmakers".
- A countless number of film and video festivals.
- Hundreds of TV channels, plus a proliferation of Internet websites, that have caused an insatiable demand for film and video content, while compromising and demeaning the standards of genuine news and documentary programming, journalism, copyright law, and good taste.

THE WILHELM REICH INFANT TRUST'S POLICY FOR FILM, VIDEO, TV

Our past experience with filmmakers impels us to the following set of guidelines:

- 1) Our property, facilities, and conferences are not material for anyone's personal or professional films/videos, other than our own. In fact, we generally consider today's ubiquity of film and video cameras to be intrusive. Consequently, we do not allow film or video cameras into our facilities and conferences.
- 2) We are not interested in assisting or participating with anyone in developing "their" screenplay about Wilhelm Reich. We have our own screenplay: it's called *Sparks of Life*. And if anyone can help us get it to any of the

names on our list of Hollywood and European directors, producers, and stars, we would be grateful.

- 3) We are currently seeking funding sources and/or a partnership with a credible documentary production company to expand *Man's Right to Know*—our half-hour biographical video about Reich—into a full-length (90-100 minute) documentary.
- 4) We always remain open to assisting credible documentary filmmakers if we feel their projects are honest, well-researched representations of Reich's life and work that might reach a wide audience and have significant positive impact on public perception of Reich's life and work.
- 5) In determining whether to assist documentary filmmakers, among the questions we will ask are:
 - Can we see a current proposal, a treatment, an outline, a prospectus, an actual script, or a “rough cut” of the project?
 - Is Reich's life and work the major thrust of this project or merely tangential to other themes and concerns?
 - What books or other writings by Reich have you read?
 - What books or other writings about Reich have you read?
 - What books and other writings by Reich or about Reich do you intend to read?
 - Are you relying on Internet sources for your information?
If so, what specific sites?
 - What other research (i.e. interviews, libraries, archives, organizations etc.) have you conducted or intend to conduct?
 - Who are your researchers and scriptwriters? What have they read by Reich or about Reich?
 - Who is the audience for your film or video?
 - In your estimation, how do you think your project overlaps with our mission [The Wilhelm Reich Infant Trust's] to safeguard the truth about Reich's life and work?
 - Will we be allowed to “fact check” various rough-cuts of the project, as well as the final cut?
- 6) In determining whether to assist documentary filmmakers, the time constraints of our daily workload and responsibilities will also be a major consideration

THE WILHELM REICH INFANT TRUST'S CONSULTING, RESEARCHING, WRITING SERVICES AVAILABLE FOR FILM, VIDEO, TV PROJECTS

We recognize that there are many intellectually honest film and video producers and researchers striving for factual accuracy in projects about Reich. But Reich's life and work are complex, the amount of detail is staggering, and too often producers and researchers are not sufficiently familiar with Reich's own writings, or with basic verifiable facts about his life. Furthermore, time constraints often preclude people from conducting the significant research into primary materials that's necessary to ensure the correctness of basic facts.

While we are always happy to answer questions about Reich's life and work, and to help people acquire a deeper understanding of Reich, the responsibilities and daily workload of the Trust and Museum are considerable. Consequently when people contact us, requesting our assistance on their projects, *we can no longer afford to invest significant amounts of our time, knowledge and effort in those projects without being fairly compensated for our time, knowledge and effort.*

To those whose film, video, and television video projects require substantial research involving primary materials and historic materials, we will now be offering consulting, researching, and writing services. We are currently working out pricing and fees for these services.

UNTIL NEXT MONTH

Please share this Update with colleagues, friends, and family who may be interested in the life and legacy of Wilhelm Reich and the good works of The Wilhelm Reich Infant Trust and The Wilhelm Reich Museum.

And we hope to you see this summer at the ***“2007 International Conference on Orgonomy”*** here in Rangeley. Thank you again for your friendship and support.