
FILMS (F)

All boxes currently marked "F" = "Films"

Box 1

Reel 1 (Color - 1952)

- Melanor on observatory rocks
- Paintings – woman on meadow
- Christ
- Paintings – blue snow
- Paintings – flower
- Paintings – woman with flower
- Paintings – self portrait
- Observatory study with fire
- Observatory in the snow

Reel 2

- Vacor tubes – unspliced section (upside down)
- Reich in laboratory

Reel 3

- Austria – skiing – WR & Annie – landscapes

Reel 4

- Family, friends – lake & skiing (last part upside-down)

Reel 5

- Children, communist parade, men

Reel 6

- Denmark 1934 – children, Elsa Lindenberg

Reel 7 (Color) – Orgonon

- Activity in laboratory – W. Washington, Sharaf, vacor tube, orgone room, orgone accumulator
- Building the Orgone Energy Observatory
- Newly-built Orgone Energy Observatory
- Interiors – Orgone Energy Observatory
- Interiors – laboratory
- W. Hoppe arriving for conference
- Raknes, Neill, Wolfe, Reich on laboratory porch

Reel 8 (Color - 1949)

- Observatory 1949 (poor quality)

Reel 9 (Color)

- Orgonon part of this may be on Reel #7 (poor quality)

Box 2

Reel 10

- Orgonon – scenery, beginning Observatory construction (1 piece upside-down)
- 1949 – finished Observatory

Reel 11

- Geiger-Muller counter rotation
- Vacor set-up
- Motor force

Reel 12a

- Motor force – basically the same as Reel #11, includes some shots of Orgonon that also appear in Reel #7
- W. Washington in laboratory with motor

Reel 12b

- Motor force – same as Reel #11, but put in context at Orgonon

Reel 13

- Family and children
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Box 3

Reel 14

- Norway: old church – waterfall – Institut für Sexeconomic research-lab equipment – bioelectric experiment set-up
- T.P.Wolfe – Orgonon – Students' Laboratory – WR at cabin (shows a lot of equipment)

Reel 15 (Color)

- Views of Orgonon – supposed to show tree deterioration, probably 1952 (Color – not at all effective)

Reel 16

- Full moon (Is this a microscope slide?)
- Microscope slides
- Pitting on rocks at Orgonon
- Cloudbuster in front of laboratory – shows the box that Tom Ross made for Reich to keep equipment and notebooks in
- Experiment XX
- Vacor clip

Reel 16a

- WCSH TV Portland – March 30, 1954 (no audio): WR with cloudbuster

Reel 17

- Clinical
- Schizophrenia
- Autonomic muscular movements in vegetotherapy

(Note: This film is in such bad condition that it can only be copied, perhaps by a frame-by-frame method which is expensive.)

Box 4

Reel 18

- Tucson 1955 – January 9-14 – Arizona desert, “Little Orgonon”, DOR – dying cholla after removal of DOR
- Desert, cholla, prairie grass

Reel 19

- Soundtrack for Tucson TV – December 1954

Reel 20-1

- Cancer demonstration film with English legends (copy)
- Statement re. cause of cancer
- Cancer mice – dissecting mouse, specimens of healthy and cancerous muscle tissue
- Section showing development of cancer
- Cancer cells – human cells together with bion culture (stills from this film used in *The Cancer Biopathy*)

Reel 20-2

- Cancer (original – lacks legends)

Reel 21 (Color)

- Experiment XX “Primary biogenesis and the Cancer Cell” (Filmed at Orgonon – English titles)
 - Process of bion preparation – Ilse Ollendorff in Students' Laboratory
 - Bion water – shows use of filters
 - Fluorophotometer in use – orgonotic potency
 - Plasmatic flakes
 - T-bacilli from plasmatic flakes
 - Mouse cancer cells
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Box 5

Reel 22

- Moss disintegration into vesicles (B&W with German titles)
- Movement of vesicles
- Flowing amoebae
- Experiment XX flakes and filaments (color – no titles)
- Orene crystals bag (color – no titles) – McCullough has written this description. He adds, “Needs editing.”

Reel 23

- Biogenesis (bion) – original demonstration and new copy (made in Oslo with German titles)
- Earth crystals
- Bion development
- Worm-like movement and forms
- Vegetative plasma streaming of an amoeba
- Moss in autumn (some included in #22, first segment) – vesicular disintegration, shows the physical reality of “streaming” sensations
(Note: Original and new copy are backward on reel)

Box 6

Reel 24

- Protozoa in grass infusion 1950 (Color and B&W – no captions except at very beginning)

Reel 25

- Preparation 8 – moss protozoan (B&W – German titles)
 - a. Grass infusion
 - b. Includes statement on the orgasm and explanation for term “Org-Tierschen”.
“Eating vesicles” “Wave-form” – picture of patient with not yet fully freed movements
(This appears in “Veget-Muskel” film.)

Includes autumn moss sequence

Box 7

Reel 26

- Bion Preparation 6 – demonstration film made in Norwegian lab (B&W, German titles)
Original and copy.
- Reich and DuTeil in lab

Reel 27

- Bion film (original and new copy) – German titles are upside down and backward on reel.
The copy is on the reel in the reverse of the original.

Reel 28

- Bion Preparation 6C and PA (original and new copy) English and German title:
autoclaved blood (titles on original are upside down – film in reverse of copy)
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Box 8

Reel 29

New copy of old film – pieces spliced together chaotically – titles backward.

- patients in bioelectric

- bions
- Spastic orgasm reflex from vegetative film

Reel 30

- Political parades – street scenes – CP children – band – native costumes
- “Arbeit – Brot – Freiheit”
- Socialist students

Reel 31

- Orene composite (B&W and color – no titles)

Reel 32

- Orgonon in snow (B&W – very short)
- Sign on road
- Interior Observatory laboratory
- Tom Ross, Peter Reich, William Moise coming down Observatory steps
- WR at cloudbuster
- Landscape of mountains and pond

(Note: This film is marked as having sound.)

Reel 33 (B&W)

Compilation of material copied by Huemark 1978

- Bions
- Blood (?) – German titles upside down and backward – whole film is probably reversed
- Sections of cancer tissue (title in English right side up)
- Film from Norway – Nic Waal and family – people from Norwegian Institute
- Microscopic slides – cancer or bions
- Internal streaming (protozoa?)

Reel 34

- Compilation copied by Huemark 1978 (on reel wrong)

Reel 35

- Frames copied from old film for German film – 1970 (Makavejev)

UNVIEWED FILMS MARKED BY WR:

Reel 36

- Feb.1954 – Proto-metazoan (copy)

Reel 37

- Rangeley cloud formation – AEA – August 1956

Reel 38

- R Clouds 1955

Reel 39

- Ea – DOR Front – August 1956, West of Orgonon

Reel 40

- Expedition OROP-Ea – R clouds, Feb. 1955

Reel 41

- Tucson, Ariz. – Little Orgonon, January 1955, after heavy Oranur rain

Reel 42

- Little Orgonon, Feb. 1955 – dying cholla

Reel 43

- Feb. 1955 – Rocks organizing at Oracle Road

Reel 44

- Tucson – Oracle – Feb.1955 – Clouds, DOR

Reel 45

- Oe white filaments (McCullough handwriting)

Reel 46

- AEA – Cloud forms – Washington, Sept. 1956

Reel 47

- Desert ET – McCullough – 1955
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Box 8a

Films Transferred to Videotape

Bits and pieces (Box 8, Reel 29)

Norwegian Institute & early Orgonon (Box 3, Reel 14)

Motor Force – Exp. XXI (Box 2, Reels 12a, 12b)

Cloudbuster 1954 (Box 8, Reel 32)

Frames copied for German film (Box 8, Reel 35) (Makavejev)

Vacor tubes – snippet (Box 1, Reel 2)
